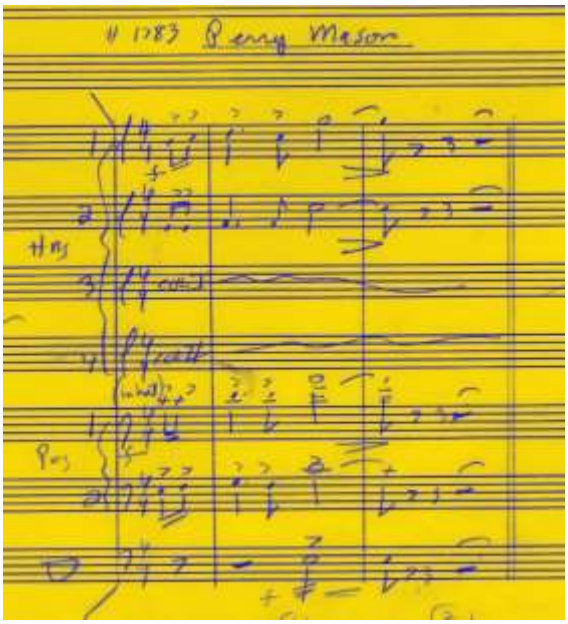
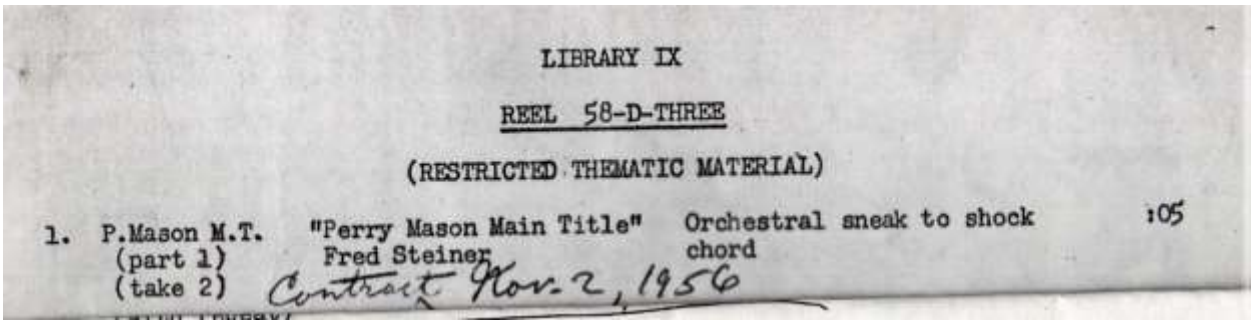
"Case of the Restless Redhead" [Sept 21, 1957]

MUSIC IN THE PILOT EPISODE OF PERRY MASON

UCLA Collection 072 CBS PAPERS & BYU Library "Fred Steiner Papers"



Cue 1 Perry Mason Main Theme [Fred Steiner] CBS 7-53 C-7 (1956-57 CBS Music)



LIBRARY IX

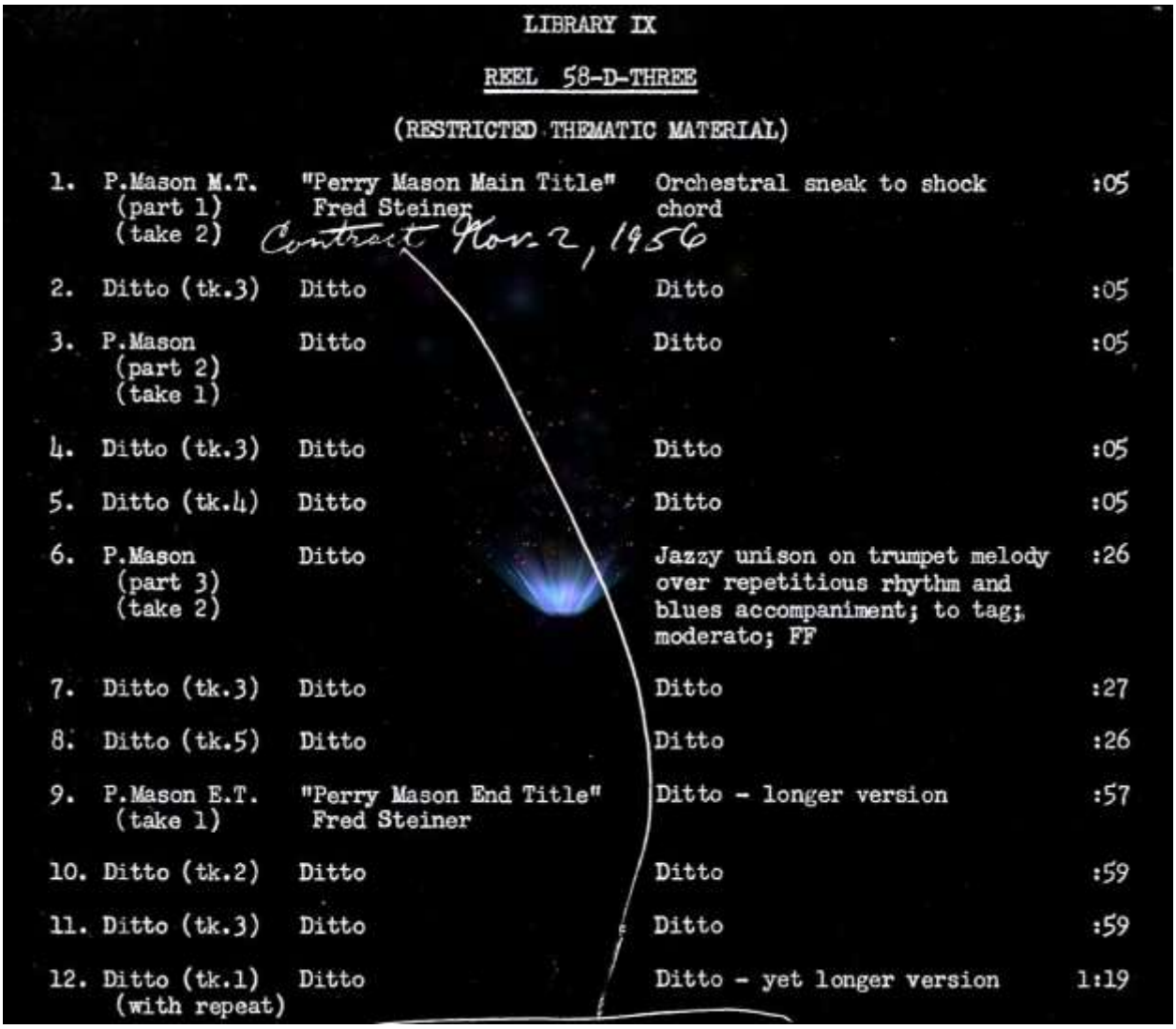
REEL 58-D-THREE

(RESTRICTED THEMATIC MATERIAL)

1.	P.Mason M.T. (part 1) (take 2)	"Perry Mason Main Title" Fred Steiner	Orchestral sneak to shock chord	:05

Contract Nov. 2, 1956

UCLA document image (open to researchers) Collection 072



LIBRARY IX

REEL 58-D-THREE

(RESTRICTED THEMATIC MATERIAL)

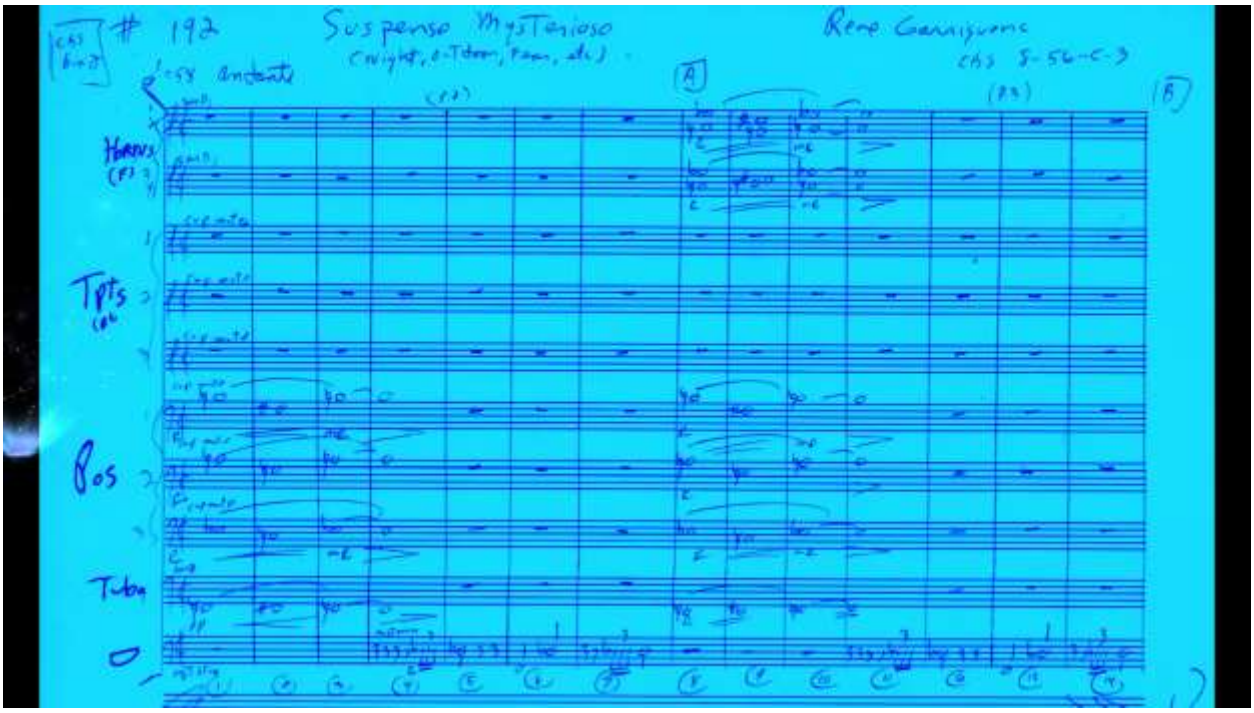
1.	P.Mason M.T. (part 1) (take 2)	"Perry Mason Main Title" Fred Steiner	Orchestral sneak to shock chord	:05
2.	Ditto (tk.3)	Ditto	Ditto	:05
3.	P.Mason (part 2) (take 1)	Ditto	Ditto	:05
4.	Ditto (tk.3)	Ditto	Ditto	:05
5.	Ditto (tk.4)	Ditto	Ditto	:05
6.	P.Mason (part 3) (take 2)	Ditto	Jazzy unison on trumpet melody over repetitious rhythm and blues accompaniment; to tag; moderato; FF	:26
7.	Ditto (tk.3)	Ditto	Ditto	:27
8.	Ditto (tk.5)	Ditto	Ditto	:26
9.	P.Mason E.T. (take 1)	"Perry Mason End Title" Fred Steiner	Ditto - longer version	:57
10.	Ditto (tk.2)	Ditto	Ditto	:59
11.	Ditto (tk.3)	Ditto	Ditto	:59
12.	Ditto (tk.1) (with repeat)	Ditto	Ditto - yet longer version	1:19

Contract Nov. 2, 1956

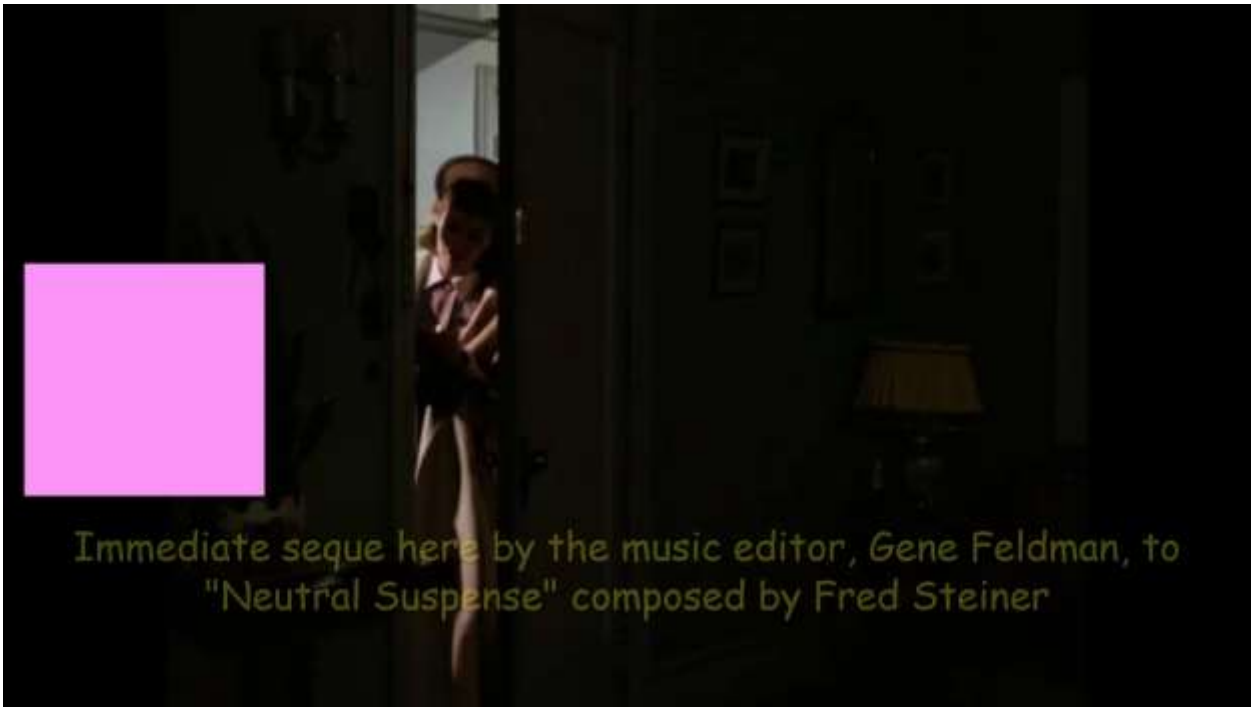
Cue 2 “Suspense Mysterioso” [Rene Garriguenc] CBS 8-56-C 3 DVD 00:30 thru 01:12

CBS cue #192 “Suspense Mysterioso” [Rene Garriguenc]

DVD location 00:39 thru 01:12



Cues 3 & 4 “Neutral Suspense” CBS 8-56 C 1 [Fred Steiner]



Cues 5 & 6 “The Chase” [POLICE FORCE] Bernard Herrmann CBS cue #371

4:48 thru 6:04

…Cue 7 “Perry Mason Suspense #1” CBS 8-56 D- 4 [Fred Steiner] DVD 6:36 thru 6:35

Cue 9 “Perry Mason Call To Duty” #7 CBS 8-46 D-7 [Fred Steiner]

Cue 10 “On the Beat” [Fred Steiner] CBS 8-56D-1 DVD 11:08 thru 11:26

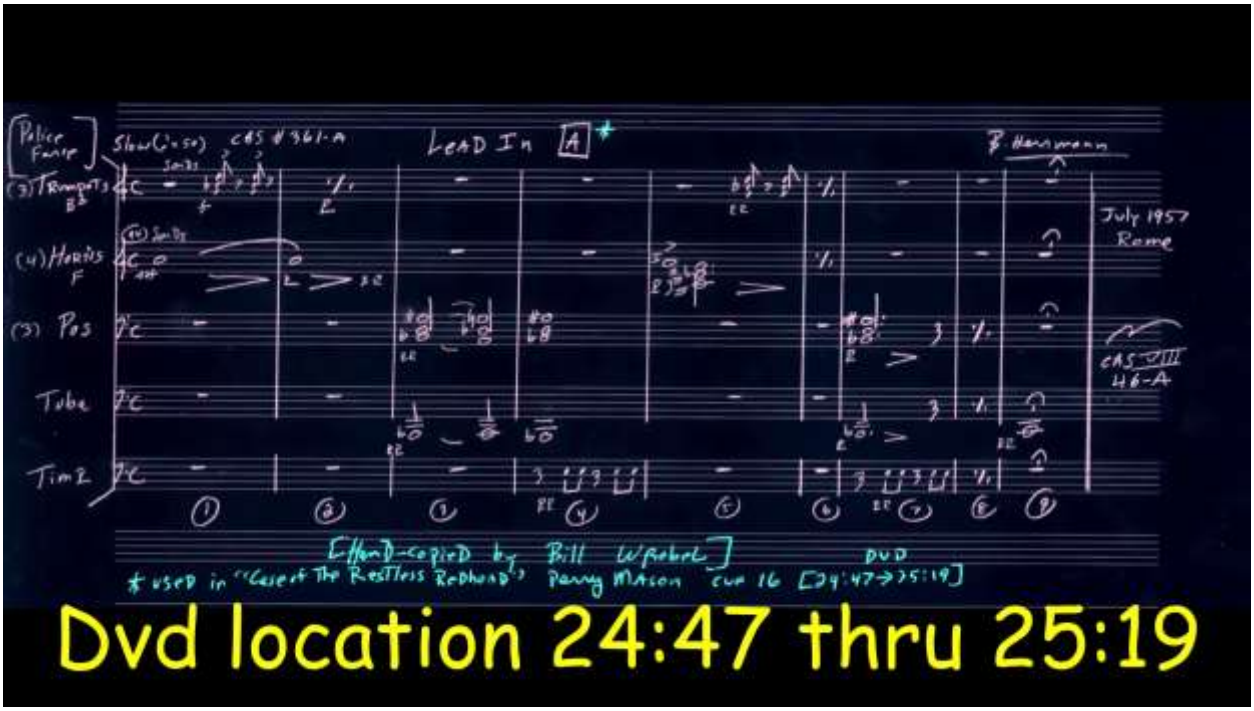
Cue 11 "Short Tag #2" by Rene Garriguenc
DVD location starting at 16:55

Cue 12 "Perry Mason Suspense #1" by Fred Steiner
DVD location 16:57 thru 17:07

Cue 13 “Neutral Suspense” [Rene Garriguenc] Dvd 18:09 thru 18:23

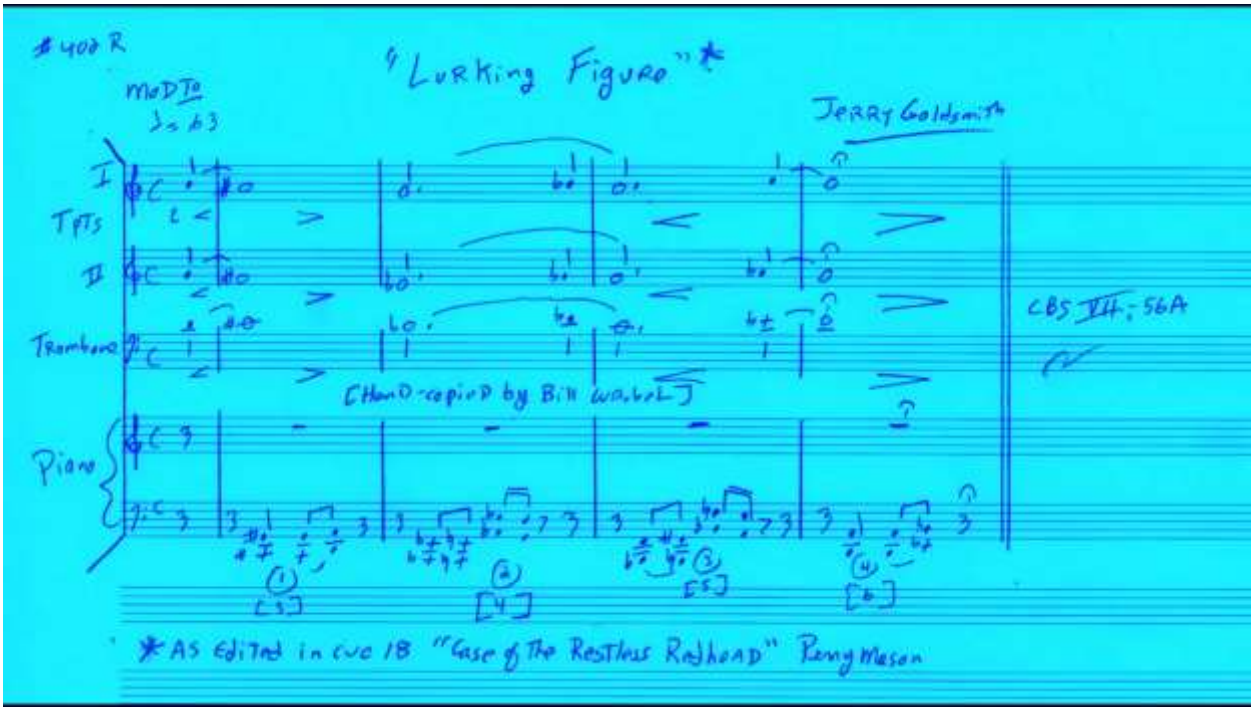
Cue 14 “Lead-In B” [POLICE FORCE] B. Herrmann. Dvd 21:54 thru 22:15

Cue 16 “Lead-In A” [POLICE FORCE] B. Herrmann DVD 24:47 thru 25:19



Cue 17 “P.M. Call to Duty” [Fred Steiner] Dvd location 27:46 thru 28:17

Cue 18 “Lurking Figure” [Jerry Goldsmith] Dvd location 31:26 thru 34:19



Cue 19 “Detective Watch #2” [Fred Steiner] Dvd location 33:11 thru 34:19

Cue 20 “Dramatic Tag” [Rene Garriguenc] Dvd location 35:02 thru 35:17

Cue 21 “Dramatic Montage” [Lucien Moraweck] DVD 38:24 thru 38:35

Cue 22 “Bridge to Ostinato” [Rene Garriguenc] DVD location 49:34 thru 50:06

Cue 23 “Sneak to Tag” [Fred Steiner [:10 duration]

Cue 24 “Perry Mason Suspense” [Fred Steiner] [:09 duration]

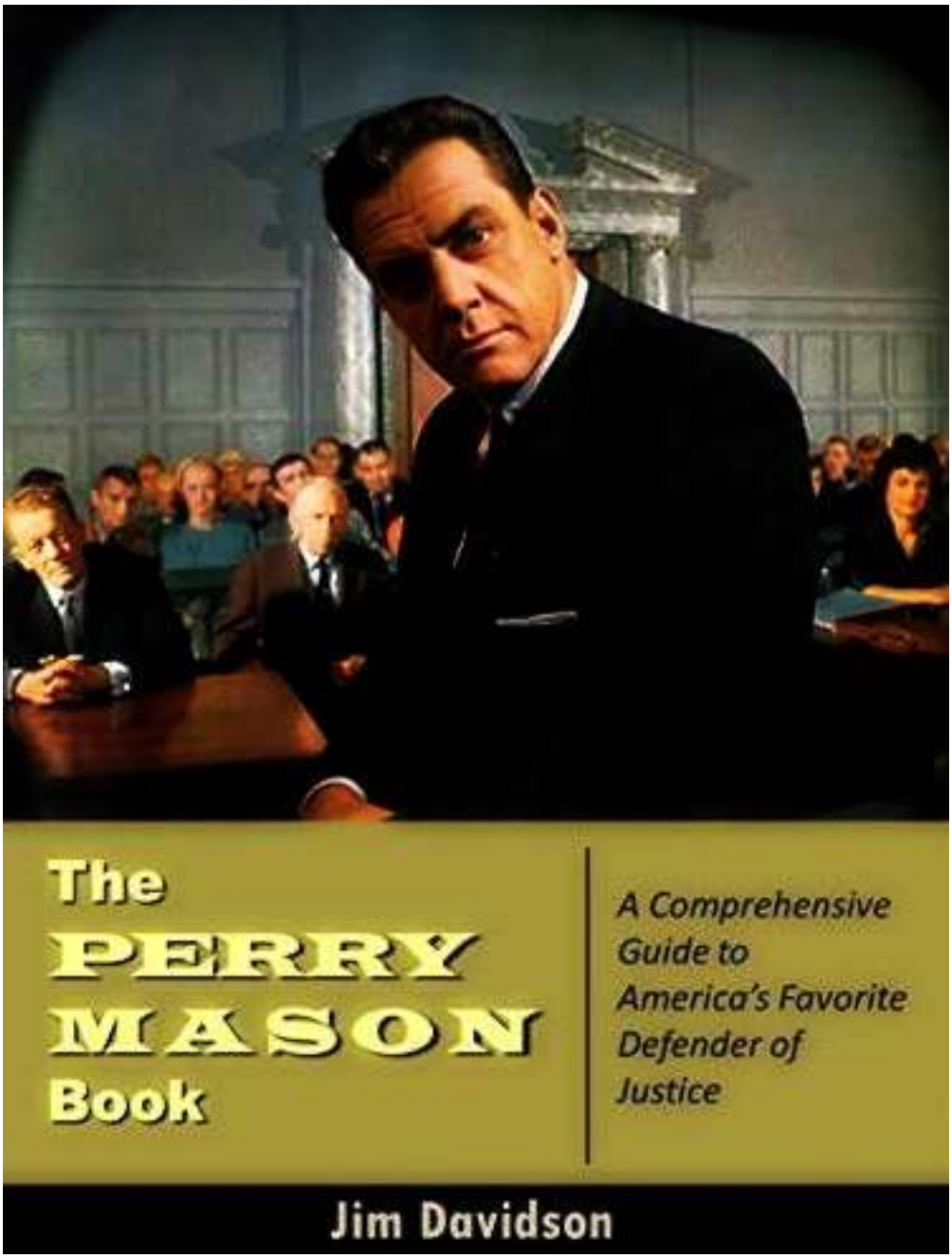
Cue 25 “Perry Mason Main Title” “ “ [:07 duration]

Cue 26 “ “ “ “ “ “ [:03 duration]

Cue 27 “Perry Mason End Theme” Fred Steiner [:58 duration]

I highly recommend this superbly informative e-book:

https://www.amazon.com/dp/B00OOELV1K



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